AteliercuncheoN
researchtheatre

TECHNICAL RIDER

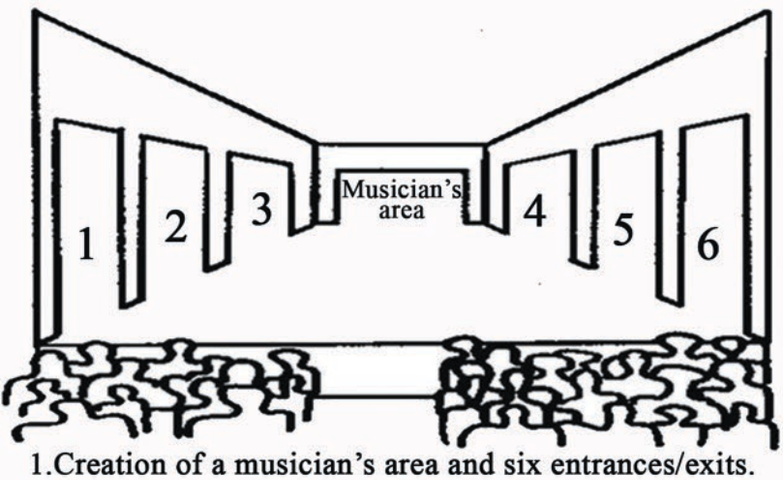
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"Platero… The Mediterranean Utopia"

OPTIMAL STAGE DIMENSIONS:

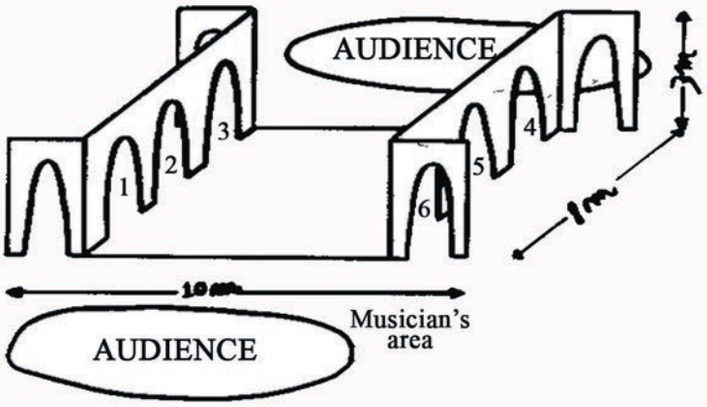
Width: 10 m
Depth: 8 m
Height: 3 m

VERSION 1: AUDIENCE IN THE AUDITORIUM



1.Creation of a musician's area and six entrances/exits.
2.Use of our company arched stage flats, approximately 3 metres high. It may require additional wooden supports in certain areas. Alternatively, the arched flats may be constructed using the venue's own stage flats.
3.Three sets of steps must be installed to provide access from the auditorium to the stage: one in the centre and one on each side.

VERSION 2: AUDIENCE ON STAGE



1.The arched stage flats and their supporting structures are provided by our company.

LIGHTING REQUIREMENTS FOR BOTH VERSIONS:

1.Lighting for the musician's area.
2.Lighting for one, two or three aisles among the audience, depending on the venue layout.
3.General lighting for the passageway in front of the stage.
4.General white lighting for the main performance area.
5.A central vertical white beam of light from above, creating a tube-like effect.
6. Pink/purple lighting from lighting outputs 4, 5 and 6.
7.Central red light on the main performance area.
8.Blue lighting from lighting outputs 1, 2 and 3.
9.Central blue light on the main performance area.
10. A beam of light projected onto the floor from a stand, using lighting output 4.
11. A kaleidoscope effect (colour-changing lighting), if available.

ADDITIONAL LIGHTING REQUIREMENTS:

An object referred to as the "*the censer prop*" must be suspended above the stage and secured with a rope. The object contains a light bulb and an electrical cable, which must be connected to a power supply.
During the performance, the object is released by a technician, falls and swings freely. This effect is accompanied by smoke produced by a smoke machine, which must also be suspended above the stage.

SOUND REQUIREMENTS FOR BOTH VERSIONS:

1.One loudspeaker positioned in the centre of the audience area.
2. Two loudspeakers directed towards the audience.
3. Two loudspeakers directed towards the stage, positioned at exits 3 and 4.
4.One loudspeaker in the musician's room.
5. One microphone for the guitar, mounted on a microphone stand.
6. Microphones for general amplification of the performers' voices.

PERSONNEL REQUIRED:

1 sound technician
2 lighting technicians
At least 2 stage crew members for set-up
1 stage manager

ADDITIONAL REQUIREMENTS:

A suitable structure must be provided to allow the performers to attach and detach a rope stretched across the stage at a height of 150 cm above floor level during the performance. Please refer to the video from 16:00 to 23:00 for reference.

We are happy to discuss alternative solutions if any of the technical requirements listed in this rider cannot be fully accommodated by the venue.

For outdoor performances, some technical requirements may be adapted, reduced or simplified depending on the venue's facilities and specific conditions. All adjustments will be discussed and agreed upon in advance with the technical team.