presents

AteliercuncheoN
researchtheatre

Platero

The Mediterranean Utopia

directed by Andrea Benaglio







Theatrical production created by AteliercuncheoN, an Italian research-theatre company, and designed for traditional stages as well as alternative indoor and open-air spaces. The performance speaks to audiences of all ages, with particular sensitivity toward young spectators.

Inspired by Juan Ramón Jiménez's 'Platero y yo' and the musical composition of the same name by Mario Castelnuovo-Tedesco, the performance delves, through a poetic and physical theatrical language, into several essential, and often overlooked, dimensions of the human experience:

– the value of simplicity, closely tied to nature, beauty, and authenticity.

– the human sense of time, expressed both through sacred celebrations and through the natural cycles of days and seasons.

– the delicate balance between the individual and the community, highlighting the positive and necessary role of solitude in an era of increasing uniformity.

– the timeless tension between the spiritual and the material.

Through expressive body work, the traditional use of masks, choreography, and the dramatic construction of actions, enriched by live music performed on classic guitar and other instruments from Mediterranean traditions, the actors turn poetry into a living experience and a powerful yet delicate tool to communicate with the audience's emotions, inviting them to enter an intimate world of associations through a palette of creative scenic images.

The performance leads spectators on a multi-layered journey toward the rediscovery of the poetic dimension: a return to the essential simplicity of nature, felt as a vital necessity in our existence.

video trailer link



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