

AteliercuncheoN

researchtheatre



present



Creative workshop for actors, dancers and musicians



AteliercuncheoN is the independent research theatre. Its aim is to establish the connection between the training of the actor and the dramatic construction of the action relying on the specific artistic techniques coming from the Sufi culture.

The direction of AteliercuncheoN work does not indulge in a fleeting desire of exoticism; it is guided by the strong certainty that this research discovers important and insufficiently explored elements of actor's work in the training process and the performance both within the theatre and the open space performance.

For this reason, AteliercuncheoN has initially focused its attention on the precise techniques coming from this culture, mostly concerning the use of the body and the voice in relation to the space, the rhythm and the music, connecting them, as well, with some instruments of the occidental group theatre experiences, such as the masque, the stilts, pneumatic stilts and theatrical use of the object.

Following this idea of the research since the 2004, Andrea Benaglio, the leader of the group, with the collaboration of several artistic personalities, masters in their disciplines, started elaborating his personal original pedagogy for actors, dancers and musicians interested to take part in theatre performance.

Keeping to this action, the creative workshop will allow the participants to fully immerse in the period of training and creation, to work with live music, to experiment with body techniques and to meet the poetical horizon of AteliercuncheoN.



ELEMENTS OF THE RESEARCH / CONTENTS OF THE WORKSHOP

STATE

Body and body movement

[warm-up, stretching, acrobatics, walking and stepping work, introduction to Egyptian dance, breathing exercises]

Rhythm

[group and individual work on Sufi and Arabic rhythms, by means of the body and percussions of the Islamic tradition]

Voice

[breathing exercises, self-perception exercises, body resonance, collective and individual study of traditional songs from different origins, polyphonic chant and chant with instrument]

Directions and intentions

[conquest of the space, choreographies, physical improvisations, march codes]

CREATION

Sensible action

[work on the actions, creation sequences, transition from the sequence to the body score, work with the object]

Counterfeit and character

[basic work with the mask, connection from the physical to the mask, research of mask sounds, character research]

Outside techniques

[enlargement of body structures, stilts, pneumatic stilts, flags]

Drama horizon

[meeting with the sources, the characters and the histories of "Ça Soufi" open air performance]



Andrea Benaglio

1996-1998: He works as actor in SilenceTeatro (Italy): plastic movement training and performing in the show "Figurazione". International festivals: Valladolid, Paris, Belgrade, Tbilisi, Volterra.

1998-2002: He joins TEATRODUOMONDI as an actor (Italy). Regular meeting with the actors of Grotowski tradition - Zigmund Molik and James Sloviak; actors from the Odin theatre tradition - Paolo Nani and Mario Barzaghi. Polyphonic-folk chant with Oscar Boldre and Antonella Stalamenti. He performs in Fiesta and Principe delle favole. International festivals: Italy, Germany, France, Norway, Poland, Hungary, Brazil; social projects (Albania). He plays in the film Les memoires des allouettes, directed by Paul Meyer.

2002-2004: He studies Egyptian popular dance regularly attending international workshops. He learns Arabic rhythms played on the Darbuka and the Duff and ethnical chant with N. srin Poursueini. He gets the Degree in Political Science at the University of Milan, thesis in body sociology entitled "Poetiche corporee fra sociologia e pratica".

2004-2007: He creates the independent theatre research project AteliercuncheoN. He performs with Couleurs Mecaniques (France) in the show "SaAire de rien" at many international festivals (Porto, Tokyo, Antwerp, Swerte, Burgos, Valladolid, Arkhangelsk, Warsaw, Gdansk). He gets the Degree in Pedagogical Science at the University of Bergamo, thesis in comparative education entitled "Educare alla semplicità".

2007-2010: He works as an actor inside the company Mr Pejo's Wandering Dolls (Russia). He practices in the framework of the international meetings with Farm in the Cave (Czech Republic), Theatre Mimicry (Russia), Theatre Panova (Russia).

Holds practical workshops at IUGTE (Latvia, Ukraine, Austria), Les Kurbas Theatre (Ukraine) and Konya D.T. (Turkey).

2010-2011: Andrea Benaglio direct his work on strengthening and development the group of actors his theatre. Invite for collaborations new actors from Russia and Italy and together with them participate theatre festival in Russia, Belarus, Lithuania, Italy, Tunisia, Serbia and Macedonia. As actor and director he is work for new performance productions. In India group of actors AteliercuncheoN with Ocean Group made performance "ÇA SOUFI I", in Russia, produced by Khabarovsk Theatre Young Spectators - performance "Plate... Mediterranean utopia".